

ALTO-HOLIC

The Curtain Up Show's 'Cabaret Show of 2016'

75 minutes of songs and stories from actress and singer Madeleine MacMahon, lamenting the highs and lows of her alto range and her life, and learning how to embrace what makes us all different.



David Byrne @mrdavebyrne

Blown away by ALTO-HOLIC

@Madi_MacMahon.

Overwhelmingly and moving performance and voice. Sad, optimistic and full of life. A flawless hour.

Jessica Daniels @jaclarke

Blown away by @Madi_MacMahon

tonight! #Altoholic is completely brilliant

Helen Matravers

@HelenMatravers

@Madi_MacMahon you made me laugh my head off and stole my heart tonight- such a brilliant show!!

Helen May @HelenF_May

Fabulous show tonight by the charismatic @Madi_MacMahon @alleycatlondon. A joy to see her 'in her element'.. #actress #cabaret

#altoholic

Following sell-out shows at The Lansdown (Bristol), The Alleycat (Denmark Street, London) and a smash £1250 fundraiser for Mind in November 2016, ALTOHOLIC is going on tour.

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What is it? I've teamed up with pianist/MD Henry Burnett to create a 75 mins (negotiable) cabaret show of songs and stories with a tone somewhere between Fascinating Aida and Sara Pascoe.

Who are we? As an actress and singer, recent work includes *A Super Happy Story (About Feeling Super Sad)* (Silent Uproar); *21 Pounds*; *Beatrix Potter and the Tailor of Gloucester*; *Cider With Rosie*; *Great Expectations*; (Cheltenham Everyman); *Kings* (Smoke & Oakum/New Diorama); *Mercury Fur* (Middle Child); *Collector of Tears** (Customs House/Tour). *'Best Actress', British Theatre Guide, 2015.

What we're after. Unreserved cabaret seating (with tables if possible) suits us best. A relaxed, but intimate atmosphere.

Who's our audience? Attendees of previews have been Comedy, Cabaret and Theatre-goers who wanted to come again and bring friends, so we want to build on our contacts in that area.



Tech Spec

- 1 x Piano/Keyboard (we can provide)
- 1 x Microphone (we can provide)
- On stage vocal monitor
- Basic General Cover Lighting, possible spot, intimate feel

FOH/Venue/Box Office

- 75 minutes running time with no interval
- Ideally unreserved, cabaret table style seating
- Offstage area only needed for top/bottom of show